

# *Personal* REEL MAKING

## WITH THE **VIEW-MASTER** FILM CUTTER

### ADJUSTMENT SCREW

Factory Adjusted for Best Performance. Do Not Touch.

### CUTTING LEVER (Lifted Position)

### SPROCKET KNOB

### FILM IN POSITION

Film has been cut twice and Advanced once

### LEFT FILM DROP

### RIGHT FILM DROP

## REEL MAKING IS EASY!

There are just two easily-learned operations.

1. You cut out stereo pairs with the Film Cutter, and,
2. You slip each pair into the pockets of a View-Master Personal Reel.

PART ONE - - - - FILM CUTTING - - - - PART ONE

**IMPORTANT:** Protect your film from fingerprints, scratches and other blemishes by handling it by its edges, and by having clean hands, clean equipment, and a clean, smooth working surface.

### 1. BE SURE YOUR FILM IS STRAIGHT!

Curly film is difficult to cut and mount.

Straighten by re-rolling (loosely and carefully to avoid scratches) against the curl and leaving for an hour or two, or by hanging for a day or two with a small weight on one end.

### 2. PREPARE THE FILM CUTTER.

- a. Press in the Sprocket Knob and turn it either direction until it springs out again to its locked position.
- b. Lift Cutting Lever to allow easier placing of the film.
- c. Plug in to any 115-120 volt electric source.  
(230-volt lamps available on special order.)

### 3. POSITION FILM FOR CUTTING.

- a. Turn your film so that your first pictures are:  
at the left end of the film-right side up-and on the top row.  
ADDITIONAL GUIDE — Kodachrome Film should be glossy side up.
- b. Feed the film in from the right side of the Cutter.
- c. With film perforations fitted on Sprocket Teeth, the first pair of pictures are correctly registered when they look like this:-



### 4. SQUEEZE DOWN ON CUTTING LEVER TO CUT FILM,

Place the heel of your hand squarely on the flat surface of the Cutting Lever, and hooking fingers under the top plate, squeeze until the film cuts. If cut film does not fall into the film drops, push down with the eraser end of a pencil. Mount each pair as you cut it.

5. PRESS IN SPROCKET KNOB AND TURN COUNTER-CLOCKWISE TO ADVANCE FILM.

When the Sprocket Knob springs out again to its locked position, your next pair of pictures will be registered ready for cutting.

CUT AND MOUNT ALL PAIRS ON THE TOP ROW, THEN . . .

6. TURN THE FILM OVER TO CUT OUT THE BOTTOM ROW.

- a. Lift the Cutting Bar.
- b. Turn the film upside down.
- c. Feed in from the left side.
- d. Register the first pair of the second row as illustrated below.



7. CUT, THEN ADVANCE FILM BY TURNING KNOB CLOCKWISE.

PART TWO — — — — REEL MOUNTING — — — — PART TWO

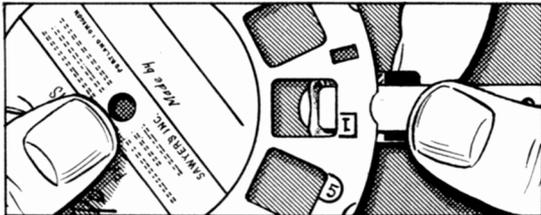
**IMPORTANT: Always insert and remove cut pairs with the Film Inserter. See Film Inserter Instructions.**



1. SLIP THE "J" MARKED FILM INTO THE "J" MARKED POCKET.



THEN ROTATE THE REEL, AND,



2. SLIP THE "I" MARKED FILM INTO THE "I" MARKED POCKET.



ALTERNATE METHOD: Do not rotate the Reel. Use your left hand to slip the "C" marked film into the "C" marked pocket.

### 3. FILM HANDLING.

Handle film by its edges. Handle the pieces of film you cut by the black tabs.

**EXCEPTION:** To guide film the last fraction of an inch into the “end” of the Reel pocket, you will have to grasp the picture area of the film. Scrub your fingers with hot water and soap to avoid fingerprinting the film. Have a clean towel in your lap to wipe your finger tips before touching each piece of film.

**SPECIAL NOTE:** If marks on film are too dark to distinguish, you can mount film correctly by these directions:

a. Tapered end goes into pocket first.

If you have positioned film for cutting as described in “3” under “Film Cutting”, then . . .

b. Film from the right film drop will be correctly positioned if slipped right side up into the “D” marked pockets.

c. Film from the left film drop will fit in the “L” marked pockets-**UPSIDE DOWN**, if you rotate Reel to work more conveniently from the right; **RIGHT SIDE UP**, if you put film in from the left of Reel.

## EDITING AND TITLING

**EDITING — PLAN ONE —** Mount stereo pairs in your Personal Reels in the same order in which they were photographed. After viewing them stereoscopically to judge their merits, then plan and transfer to Reels for your seven-scene picture stories, your related groups, and give-away Reels.

**PLAN TWO —** Have several blank Reels before you. Assemble your stereo pairs into planned Reels as you cut them out.

**TITLING —** Use a pencil, preferably an indelible one. Title your pictures as soon as they are in their planned Reels. Nothing is so useless as an old unidentified picture, or so valuable as an old well-titled picture.

**TO REPLACE BURNED-OUT LAMP -** Unfasten screw on under side of machine. Replace with 15watt lamp.

Guarantee: Sawyer's Inc. warrants your View-Master Film Cutter to be free of any defect due to defective materials or faulty workmanship, and guarantees that it will cheerfully and promptly repair any such defect, free of charge, on any View-Master Film Cutter presented to us within one year after purchase thereof. The lamp is excluded from this guarantee.

Sawyer's Inc. will sharpen Film Cutters dulled through constant use, for a nominal fee.